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# In Recital

## CHAMBER MUSIC CONCERT

Wednesday, April 7, 1993 at 8:00 pm

Three pieces for Brass Quintet

Ludwig Maurer  
(1789-1878)

Greg Dewing and Chris McClean, trumpets  
Rob Ryder, French horn  
Lloyd Chung, trombone  
Lorraine Doig, tuba

Schwanengesang

Franz Schubert  
(1797-1828)

1. Liebesbotschaft
2. Kriegers Ahnung
4. Ständchen
5. Aufenthalt

Karen Hamm, mezzo soprano  
Anneke Smit, piano

Sonata for flute and piano (1958)

Francis Poulenc  
(1899-1963)

Allegro malinconico  
Cantilena  
Presto giocoso

Liz Sluys, flute  
Julie Chun, piano

Airs Chantés (1927-8)

Francis Poulenc

- I Air Romantique
- II Air Champêtre
- III Air Grave
- IV Air Vif

Nancy Rogers, soprano  
Gloria Kroeker, piano

Convocation Hall, Old Arts Building

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Department of Music  
University of Alberta

Les Berceaux (1879)

Gabriel Faurè  
(1845-1924)

If Music be the Food of Love (1695)

Henry Purcell  
(1659-1699)

Music for Awhile

Arr. Benjamin Britten  
(1913-1976)

Zigeuner Melodien No. 4 (1880)

Antonín Dvořák  
(1841-1904)

Pamela Hauser, soprano  
Donna Cherry, piano

String Quartet No. 4

Béla Bartók  
(1881-1945)

Fifth movement

Jim Cockell and Kim Bertsch, violins  
Moni Mathew, viola  
Paul Radosh, cello

Three pieces for Oboe and Piano

Michael Head  
(1900-1976)

1. Gavotte
2. Elegiac Dance
3. Presto

Pat Secret, oboe  
Jeannine Spezowka, piano

Le Charme

Ernest Chausson  
(1855-1899)

Amour d'Antan

Les Papillons

Le Colibri

Susan Shantora, soprano  
Marva Duerksen, piano

Sextuor (1932-39)

Francis Poulenc  
(1899-1963)

Allegro vivace  
Divertissement  
Finale

Heather McIlroy, flute  
Sharie Rathwell, oboe  
Allison Storoichuk, clarinet  
Ivan Wong, bassoon  
Craig Scott, horn  
Kyong-Han Kim, piano